

AUDIO FILE #47



L-R: Of Montreal is set to hit Club 101 in November; Josh Grider plays The State Line Wednesday.

By Ryan B. Martinez

This fall is shaping up to be a healthy season for local fans of indie rock. **The Rentals** hit Club 101 on Sept. 15; **The Killers** play the Abraham Chavez Theatre two days later; **Animal Collective** rears its beastly head at Club 101 on Sept. 21; and **Ben Harper** plays the Plaza Theatre on Nov. 6.

Well, score another one for El Paso. **Of Montreal**, the shimmering indie-pop band from Athens, Ga., will head to Club 101 on Nov. 5. The group, famous (and infamous) for writing a song that they later adapted into the Outback Steakhouse commercial jingle ("Let's go Outback tonight..."), is on a lengthy tour in support of their 2006 album, "Hissing Fauna, Are You the Destroyer?" They pack all the infectious, gushy melody of the Flaming Lips, but they're dancier, less sentimental and more sonically textured. Check them out at ofmontreal.net. We'll announce ticket information as soon as it's released.

The 02 Lounge will host a release party next Wednesday, Aug. 29, for "El Mano de un Muerto," or "Hand of a Dead Man," a song and music video by Mexico City band **Famosos Don Nadie**.

They hooked up with local filmmaker and **Vaboom Studios** founder **Bobby Tibuni**, for whom they're doing soundtrack work on a short film.

"It's based on the story of a gentleman who's doing really bad things in his life," Tibuni says. "The Devil catches up to him and he happens to be a gambler. That's where the name is from."

I'm guessing that what follows is a game of high-stakes, soul-sacrificing poker.

On Wednesday Don Nadie will play its brand of Tarantino-esque "swing mixed with rock and roll," as Tibuni calls it, before the filmmaker debuts the video. You can find more — including a stream of the awesome song and the video's animated intro —

at handdeadman.com. It seems like quality stuff, and Wednesday's show doesn't have a cover, so go check it out if you're a fan of that vintage greaser vibe.

The new **Tegan and Sara** CD, "The Con," kicks butt. That is all.

Di Makina, an El Paso band that crafts songs that are melodic, complex and heavy in a way that evokes Tool, is helping the second all-originals show at the Eastside Maverick's, 11395 James Watt, on Saturday. They lead a bill that includes **Straight Razor Suicide** and **March of Chronos**. There's gonna be a free iPod giveaway, but to win you've got to show that pretty little face of yours. I don't think there's a creepier way for me to have worded that. Show stats: 9 p.m., no cover, 21 and up.

To celebrate 30 years of its gut-filling barbecue, The State Line in West El Paso is doing something special on its Wednesday music nights. Customers can sign up for an anniversary prize that includes hotel and air accommodations for two to San Antonio for two nights; dinner at the County Line (the State Line's sister restaurant) both nights; and VIP treatment at the live music series concerts there. Sign up at the local concerts: Wednesday, Aug. 22, has headliner **Walt Wilkins** and Wednesday, Aug. 29, will host country rocker **Josh Grider**. Both shows start at 8 p.m. On the latter night, the grand prize drawing takes place. The concerts are free, but the owners encourage customers to bring food or monetary donations for the West Texas Food Bank. Find out more at www.countyline.com.

Got music-related news, tidbits, hate mail, show listings, dirty limericks and late-night, TMI-filled confessions that might make me want to reconsider you as a friend? Contributions are welcome. E-mail me at editor@whatsuppub.com and put "Audio File" in the subject line.