



Image courtesy Gilbert Chavarria

## INDIE FILM FEST IN ITS FOURTH YEAR

By Daniel Vasquez

El Paso's own indie film fest, "The Good, The Bad, The Indie Vol. IV" (GBIv4), will take place this Friday at 8 p.m. at Lumenbrite at the Park, the new café in back of the Memorial Park Branch Library.

At least 14 videos by local filmmakers – ranging in length from two to 10 minutes each – will be shown, but there's always room for last-minute changes, says event founder and organizer Gilbert Chavarria. He decided to hold this year's fest in Memorial Park amongst the trees. Past venues have included the T Lounge and the Union Plaza.

"We wanted to keep it in the Downtown and Central area," he says. "It blends with the vibe of whole thing. This

would be a perfect venue. We didn't want to put it in a theater because the social aspect is huge. The filmmakers like to always have alcohol and watch their movies together. We always will pick a location that is different and that fits."

GBIv4 is not a competition and there will be no winners or losers; instead, it's solely for the exhibition of local talent and for community building, Chavarria says.


"For the kids in their rooms watching DVDs, writing scripts, watching the extra features – this is for them to see what they can here in El Paso," Chavarria says. "This is to meet people who can help you. We want to reach out to aspiring filmmakers and make them a part of an ever-growing film society that makes it a community."

Bobby Tibuni, an El Paso filmmaker, will be showing "The Hand of a Dead Man," a music video for a Mexico City-based band that reportedly will broadcast on VH1 and MTV Mexico. It's a sample of a larger project for Tibuni, a feature-length film still in production for which the band, Don Nadie, is contributing soundtrack work.

Tibuni has been in the local film scene for five years, but this will be his first time exhibiting at the fest.

"It's an opportunity for local filmmakers to show their films who don't have the chance for larger festivals," he says. "Going to an event like this makes you feel good to show your film. They have food, drinks and entertainment to guarantee a great time."

And for movie fans with kids, Chavarria has a heads-up: "There are a couple of films that are a bit more adult oriented, and those are showing later in the evening."


  
**THE GOOD, THE BAD, THE INDIE VOL. 4**  
 Lumenbrite at the Park  
 (at the Memorial Park Branch Library)  
 3200 Copper St.  
 Friday, Sept. 28 – 8 p.m.  
 For info visit  
[www.thegoodthebadtheindie.com](http://www.thegoodthebadtheindie.com)  
 \$5, all ages

### GBIv4 Films

- "The Hand of a Dead Man"  
written and directed by Robert Tibuni
- "Culinary Courtship"  
directed by Diana Cordova  
written by Alfredo Gutierrez
- "Waiting"  
written and directed by Cristina Castañeda
- "Self Portrait : 1800 Photos"  
written and directed by Claudia Castañeda
- "URSA Dream"  
written and directed by Kate Brown
- "Human Thing"  
directed by Kate Brown  
written by Frazey Ford
- "Shootout"  
Written and directed by Marcus Dreeke
- "Where You've Been"  
by Mano Sol
- "untitled"  
by digitalstorm studios
- "Promotion"  
written and directed by Marcus Dreeke
- "The Rise and Fall of their American Dream" - Trailer  
written and directed by Nash Bhatt
- "Out of Time"  
directed by EJ Enriquez  
written by Jared Ortega & EJ Enriquez
- "Negative Euthanasia"  
written and directed by Oliver Tosh
- "Where One Stands : Resurrection"  
written and directed by Christopher Jones